

JOSE MARIA CONDEMI STAGE DIRECTOR



Jose Maria Condemí's directorial work, which has been presented by companies in North America and abroad, encompasses a wide range of styles and repertoire and has been consistently praised for its highly theatrical, creative and innovative approach.

For the San Francisco Opera, he has directed *Carmen*, *Madama Butterfly*, *Faust*, *Tosca*, *Così fan tutte* and *The Elixir of Love for Families*. Other notable engagements include a new production of *Ernani*, *Tristan und Isolde* and *Il Barbiere di Siviglia* (student matinee) for Lyric Opera Chicago, *Luisa Miller* for the Canadian Opera Company, *La Bohème* and *Il Trovatore* for Seattle Opera, *Ainadamar* and *Don Giovanni* for Cincinnati, *Così fan tutte* for Atlanta Opera, *Maria Padilla* for Minnesota Opera, *Simone Boccanegra* for the Teatro Colon/Buenos Aires, *Il Trovatore* for Austin Lyric Opera, *Die Zauberflöte*, *L'elisir d'amore*, *La Rondine* and *Don Pasquale* with Opera San Jose, *Barbiere di Siviglia* for Lake George Opera, *Susannah* and *Roméo and Juliette* with Festival Opera, the San Francisco Opera Western Opera Theater's national tours of *Die Fledermaus* and *Don Giovanni* and Poulenc's *Les Mamelles de Tirésias* for the University of Cincinnati, a production which earned him the first prize in the 2000 USA National Opera Association competition. As Associate Director, he has worked on *Così Fan Tutte* for Lyric Opera Chicago, *Un Ballo in Maschera* for the

Canadian Opera Company and *Falstaff* for Houston Grand Opera. His collaboration with contemporary opera composers include directing the world premieres of Hector Armienta's *River of Women* and *The Weeping Woman* and the workshop performance of the San Francisco Opera commissioned piece *Earthrise* by 2000 Pulitzer Prize Lewis Spratlan.

His theater directing credits include Caryl Churchill's *Mad Forest*, Dürrenmatt's *The Physicists*, Dorfman's *Death and the Maiden* and Lorca's *The House of Bernarda Alba*.

Mr. Condemí is also in demand as a teacher and trainer of young artists and has been a guest master teacher and stage director for the San Francisco Opera Center, Seattle Opera Young Artists Program, San Francisco Conservatory of Music, Opera Theater of Lucca and the New National Theater Young Artists Programme in Tokyo. Highlights of his educational assignments include directing new productions of *Suor Angelica*, *Gianni Schicchi*, *La Bohème* and *La Cenerentola* for the Merola Opera Program and *Così fan Tutte* for the Seattle Opera Young Artist Program.

Originally from Argentina, Mr. Condemí received an undergraduate degree in Opera Stage Direction at the Teatro Colón (Buenos Aires) and completed a Master of Fine Arts in Directing at the University of Cincinnati College-Conservatory of Music. He is also a first-time Adler Fellow in Stage Direction (San Francisco Opera) as well as a Fulbright Fellow (Institute of International Education)

Upcoming engagements include new productions of *Orphee et Eurydice* for Seattle Opera and *Florencia en el Amazonas* for Opera Colorado, the world premiere of the San Francisco Opera commission *The Secret Garden* as well as *Tosca* and *Così fan Tutte*, *Aida* for Houston Grand Opera, *La Traviata* and *Maria de Buenos Aires* for Cincinnati Opera as well as return engagements with Houston Grand Opera, Seattle Opera and San Francisco Opera, among others.

Condemí is the Artistic Director of Opera Santa Barbara.

Visual portfolio, review excerpts and calendar at www.josemariacondemi.com